

“Arms and the Man”

By

BERNARD SHAW



Thirteenth Production

HIGH SCHOOL AUDITORIUM

Wednesday and Thursday Evenings

April 23rd and 24th, 1930

THE WALPOLE FOOTLIGHTERS

Doris Maxfield, *President*
Lorrel Nichols, *Vice-President*
Gertrude Mullaney, *Secretary*
Raymond F. White, *Treasurer*
M. Edgar Tarr, *Business Manager*

DIRECTOR

Mrs. Florence Evans
Co-Director, The Gloucester School of the Little Theatre.

ASSISTANT DIRECTOR

Doris Maxfield

ART DIRECTOR

John Goss

STAGE MANAGER

Lorrel Nichols

HAND PROPERTIES

Marjorie Spear

COSTUMING

Vivian Boyden

"ARMS AND THE MAN"

A PLAY IN THREE ACTS

THE PERSONS OF THE PLAY

(In order of their appearance)

Raina Petkoff	Jessie M. Kelley
Catherine Petkoff	Ethel M. Page
Louka	Evelyn Jones
The Man, Captain Bluntschli	Michael E. Downing
A Russian Officer	Robert Harper
Nicola	Henry G. Crosby
Major Petkoff	Frank L. Mansur
Major Sergius Saranoff	John Goss

Time -- 1885-1886.

Place -- The home of Major Petkoff in a small Bulgarian town.

Act I -- Night. Raina's bed chamber.

Act II -- Garden of Major Petkoff's house.

Act III -- The Petkoff library.

Produced by special arrangement with Walter H. Baker Company, Boston, Mass.

PAST PRODUCTIONS
OF
THE WALPOLE FOOTLIGHTERS

THE DOVER ROAD

THE FIRST YEAR

EXPRESSING WILLIE

THE THIRTEENTH CHAIR

YOU AND I

CAPTAIN APPLEJACK

THE GOOSE HANGS HIGH

THE BRIDE

CHILDREN OF THE MOON

GONE BROKE

THE CELEBRITY

THE JOLLY SKELETON