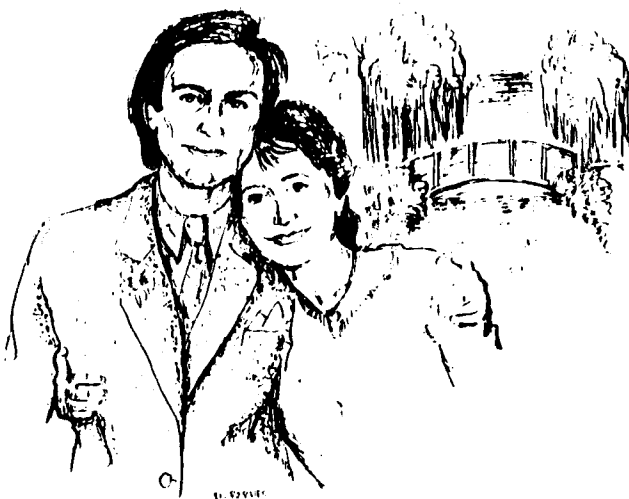




The Walpole Footlighters

PRESENT OUR 169th PRODUCTION



Barefoot in the Park

By Neil Simon

produced by special arrangement with Samuel French, Inc.

**Directed by
Kay Carter Blaha
and Jody Maruca**

FEBRUARY 13•14•20•21•26•27•28 1987

BAREFOOT IN THE PARK

by Neil Simon

THE CAST

Corie Bratter	.....	Cindy Wegel
Paul Bratter	.....	John Cento
Ethel Banks	.....	Barbara Pettis
Victor Velasco	.....	Dan Norwood
Harry Pepper	.....	Dick Leemon
Delivery Man	.....	Bebe DeFlaminis

A Comedy in Three Acts

ACT 1

The top floor of a brownstone on East 48th Street, New York.
About 5:30 on a cold February afternoon.

ACT 2

Scene 1: Four days later, about 7:30 p.m.
Scene 2: Later that night, about 2:00 a.m.

ACT 3

The following day about 5:00 p.m.

There will be two 10 minute intermissions.

This program is supported, in part, by the Massachusetts Arts Lottery, as administered by the Arts Lottery Commission of Walpole.

PRODUCTION STAFF

Production Manager Scott Fisher
Assistant Director Chris Grudinskas
Stage Manager Jim Anderson
Assistant Stage Managers Jody Maruca
Chris Grudinskas
Set Design Roger Pettis
Set Construction Roger Pettis, Jim Sheehan
Sue Linsley, Bebe DeFlaminis, John Cento
Cindy Wegel, Dick Leemon, Barbara Pettis
Chris Grudinskas, Kay Carter Blaha
Jody Maruca, Elaine Glebus
Set Finishing Steve Lundvall, Norm Schneider
Natalie Wriggins
Lighting Designer Doug Gordon
Lighting Parker Chick, Sue Linsley
Properties Rita Rosano, Marcie Hayes
Debbie Ranaldi, Jeanne Travers, Jean Sarazin
Head Ushers Sue Sheehan, Marian Waite
Box Office Debbie Machunski
Publicity Dick Leemon
Program Barbi Pearl

With special thanks to Sue Heckman for all her work on
BAREFOOT IN THE PARK:
and to Tom Coughlin, Don Barnes and Bert Rhodes

Don't miss our next production the poignant drama
TO GILLIAN ON HER 37th BIRTHDAY
May 1-2-8-9-14-15-16 1987

Open audition dates March 3-4, 1987, 7:30 p.m. at the Footlighter Playhouse.
We are happy to accept donations of props or costumes which are tax
deductible-call Kay Carter Blaha at 329-8762

THE BOARD OF DIRECTORS 1986/1987
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Barbara Pettis, Play Committee Chairman
Barbi Pearl, Member-At-Large
Gene Guidl, Immediate Past President

THE CAST

Kay Carter Blaha-Kay has been active in Footlighters on stage and backstage for many years and is a Past President. Best remembered for "Bananas" in HOUSE OF BLUE LEAVES, and Ann in OCTETTE BRIDGE CLUB, she also acts with the Gateway Players of Wareham, in such plays as SEASCAPE, PRIVATE LIVES, and GASLIGHT. She tours with her one woman show A LOVELY LIGHT, about New England poet Edna St. Vincent Millay. Kay is the Dedham High School Drama Club Director, currently working on three one act plays.

Jody Maruca-Jody has performed with the Footlighters portraying several characters in THE DINING ROOM, and playing the maid in DONE TO DEATH. For the past year she has been a Plymouth Plantation interpreter characterizing Nel Billington and Jane Annable. She teaches 4-5 & 6 grades in an act it out class for the Norwood Outreach program. Jody has also appeared in Spencer for Hire.

Cindy Wegel-Cindy makes her debut on the Footlighters stage as Corie. As a theater major at the University of Massachusetts, Amherst. She appeared in various mainstage and studio productions, including DESIRE UNDER THE ELMS and THE HOUSE OF BERNADA ALBA. Singing is another interest of Cindy's. She was in our September FOLLIES and will be joining a Boston based band named Shades of Gray in the spring.

John Cento-After an overseas hiatus, John returns once again to the Walpole Footlighters stage. His past credits include appearances in CHAMBER MUSIC, LAST OF THE CLASS, THE GOOD DOCTOR, and most recently as Brad Benedict in DONE TO DEATH.

Barbara Pettis-Our multi-talented Footlighter, Barbara has been a member for 15 years. She has acted in many of our productions, OCTETTE BRIDGE CLUB, DIARY OF ANNE FRANK, TRIBUTE, CHAMBER MUSIC, and WAIT UNTIL DARK to name a few. She's directed HOUSE OF BLUE LEAVES, THE DINING ROOM, SLY FOX, and will be directing our spring production TO GILLIAN ON HER 37th BIRTHDAY.

Dan Norwood-Introduced to theater as a youngster, Dan has worked in many productions, both stage and backstage. Among his credits are OUR TOWN, STAR SPANGLED GIRL, ODD COUPLE, in Pine Bluff, Arkansas, and THE WORLD TURNED UPSIDE DOWN in Northboro. He has also appeared in T.V. commercials. Dan joined the Walpole Footlighters during our last production, SQUABBLES

Dick Leemon-Another one of our multi-talented Footlighters, he has appeared in more than twenty stage shows, with leading roles in SILENT NIGHT LONELY NIGHT, BLITHE SPIRIT, and I NEVER SANG FOR MY FATHER. He has directed PLAZA SUITE, and COMMUNITY OF TWO for the Kingswood Players in Foxboro. Dick has also worked backstage as Production Manager, Stage Manager, on Lighting and Sound and is currently our Publicity Manager.

Bebe DeFlaminis-Joining the Footlighters a few years ago, Bebe has worked in many different areas at the theater. He has acted in HOUSE OF BLUE LEAVES, and our September FOLLIES, and also works on Set Construction, Properties and Stage Crew. He has also performed with the Pingree Players with roles in MIKADO, SOUTH PACIFIC, and HMS PINAFORE. Bebe also appears in the Norwood Hospital Heartbeat Shows.