

*The Walpole Footlighter's 162nd  
Production*

*A  
Doll's House*

By HENRIK IBSEN

*Directed by*  
Susan Heckmann

*Assistant Director*      *Production Manager*  
Scott Fisher                  Patricia Guild

*November 2, 3, 9, 10, 15, 16, & 17  
at 8:15 pm*

# *A DOLL'S HOUSE*

By HENRIK IBSEN

Directed by Susan Heckmann  
Production Manager - Patricia Guild  
Assistant Director - Scott Fisher

## *The Cast - In Order of Appearance*

*Nora Helmer* ..... Melissa Osborn  
*Delivery Boy* ..... Mike Costello  
*Helen (Maid)* ..... Jody Maruca  
*Torvald Helmer* ..... Tom Svingen  
*Christine Linde* ..... Karen Plotkin  
*Nils Krogstad* ..... Martin Hanley  
*Doctor Rank* ..... Jim Anderson  
*Anne-Marie (Nurse)* ..... Judy Clausen  
*Children* ..... Donna Cieri,  
Kris Coffey, & Sam Coffey

## *Synopsis*

THE HELMER'S SECOND FLOOR APARTMENT  
LATE 19th CENTURY

### ACT I

*Morning: The day before Christmas*

15 MINUTE INTERMISSION

### ACT II

*Christmas Day*

5 MINUTE INTERMISSION

### ACT III

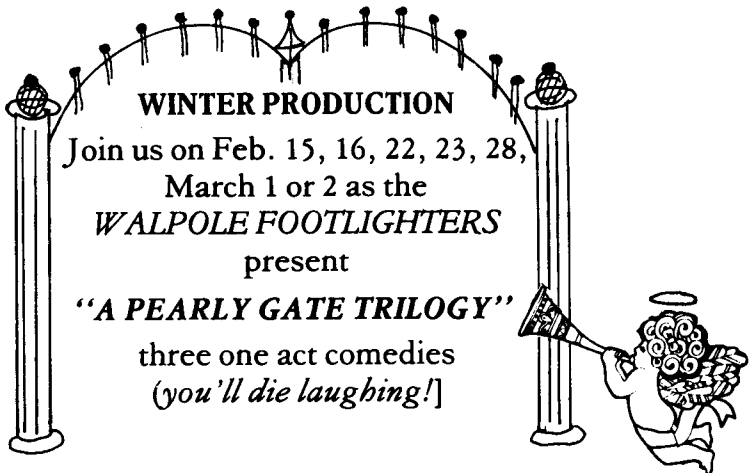
*The following evening*

## *Production Staff*

**STAGE MANAGERS** ..... Pat Guild, Scott Fisher  
**SET DESIGN** ..... Susan Heckmann and Roger Pettis  
**SET CONSTRUCTION** ..... Roger Pettis  
**SET DECORATION** ..... *Barbara Pettis*  
Sally Alexander, Don Barnes, Kay Blaha, Joe Scholz  
Bebe DeFlaminis, Richard Heckmann, Mike Moran,  
Barbara Pearl, Marge Scholz  
**COSTUMES** ..... Judy Clausen, Carol Vega,  
Eleanor Harding, Ilene Zimel  
**SOUND** ..... Ed Morneau, Richard Heckmann,  
Marsha Maxwell, Bruce Peppard  
**LIGHT DESIGN** ..... *Doug Gordon*  
**LIGHTING CREW** ..... *Doug Gordon*, Barbara Pettis,  
Charles Ringler, Nelson Slayton  
**PROPERTIES** ..... *Elaine Glebus*, Sally Alexander,  
Cindy Ballard, Nancy Fox, Joan Gudas,  
Mike Moran, Shirley Wolf  
**HEAD USHERS** ..... Marge Scholz, Joan Kranzberg,  
Kathy Greiff  
**BOX OFFICE** ..... Debbie Machunski  
**CHILDREN'S CHAPERONS** ..... Andrea Cieri,  
Susan Clausen, Kirsten Heckmann

### **WITH THANKS TO**

*"The Gateway Players"*  
*Daily Norden*  
*Jim Anderson [for Nora's dance music]*



*Persons wishing further subscription information should  
inquire at the Box Office during intermission*

# *Note from the Director*

The *Walpole Footlighters* proudly present Henrik Ibsen's "A Doll's House". Based on the true story of a young woman forced to make an impossible decision that eventually changes the course of her life. Ibsen tells this story of human response with insight far beyond what might be expected of a 19th century dramatist.

The original ending of the play was altered to make it more acceptable to 1880 European audiences. We present the play tonight in its restored form. This ending, although far from traditional, is one of hope and far less disturbing than the real life ending.

The part of Nora has been played by many great actresses including Julie Harris, Jane Fonda and Liv Ullman. I believe Melissa Osborn will carry on the tradition. She will be joined on stage by a supporting cast capable of a level of acting required to play out the characters with the depth that Ibsen intended.

The intensity of each role is exhausting and has required many hours of work. I am grateful to have worked with such a dedicated cast and equally dedicated crew.

*Susan Heckmann*



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