



The Walpole Footlighters

PRESENT THEIR 164th PRODUCTION



“Done To Death”

A Mystery/Comedy

by Fred Carmichael

Directed by
Barbara Pettis

Assistant to the Director
Kay Carter Blaha

Production Manager
Michael Moran

May 3, 4, 10, 11, 16, 17 & 18, 1985

"Done To Death"

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The Cast - In Order of Appearance

Jessica Olive Susan Heckmann
Whitney Olive Jim Anderson
Mildred Z. Maxwell Lynn Dunn
Brad Benedict John Cento
Rodney Duckton Samson X. Greiff
Jason Summers Richard Heckmann
Stagehand Doug Gordon
Gregory Roger Pettis
Jane Jody Maruca

AND

Steven Vleerick Arthur Corbett
Mona Gold Sally Alexander
Lucia Quattrocchi Tom Coughlin
Nancy McDavitt-Balcom

Synopsis

ACT ONE

Scene 1: *A television studio. Evening*
Scene 2: *Vulture's Vault - an island in
the Caribbean*

ACT TWO

A few minutes later.

NOTE: A strobe light will be used briefly
in Act I, Scene 1.

Production Staff

STAGE MANAGER Mona Gold
SET DESIGN Roger & Barbara Pettis
SET CONSTRUCTION Roger Pettis, *Chm.*,
Jim Anderson, John Cento,
Robert Longobardi
LIGHTING DESIGN Doug Gordon
LIGHTS Doug Gordon,
Master Electrician
Judy Claussen, Cindy Firth,
Art Corbett
COSTUMES Eleanor Harding, *Chm.*
SOUND Richard Heckmann,
Sue Martell, Debbie Ranaldi
PROPS Linda Cieri, *Chm.*,
Sue Carr, Joan Gudas,
Barbi Pearl
SPECIAL EFFECTS Tom Coughlin
SET PAINTING Jim Anderson, Joan
Gudas, Nancy Balcom, Linda
Cieri, Susan Heckmann, Roger
Pettis, Kirsten Heckmann
HEAD USHER Marge Rhodes
PROGRAM DESIGN Shirley Wolf

WITH SPECIAL THANKS TO

*Linda Cieri, Steve Dunn,
Gene Guidi, Joe Scholz,
The Sharon Community Theater,
Norman and Joan Thomas*

SUSAN HECKMANN has been active with the Footlighters for a number of years, directing *A Doll's House*, *Diary of Anne Frank* and appearing in *Hay Fever* and *Our Town*. This past summer she worked with a newly organized youth theater, Center Stage Players, on their first production, *Good News*. Sue is a resident of Norwood, where she directed several shows for the Pingree Players.

JIM ANDERSON of Westwood is appearing in his fifth production since becoming involved with the Footlighters. At home in a variety of roles, Jim portrayed Dr. Rank in our fall production of *A Doll's House*. His most recent effort was directing one act of our Winter offering, *Pearly Gate Trilogy*.

LYNN DUNN is a Stoughton resident whose first appearance on the Footlighters' stage was a year ago in *Forty Carats*. She has been active in community theater for twenty-five years as actress, dancer and stage manager. Her most recent appearance was in *California Suite* with the Sharon Community Theater.

JOHN CENTO returns to the Footlighters' stage after a four year absence, during which time he obtained his B.A. from Syracuse University. A native of Walpole, John's Footlighter credits include *The Good Doctor*, *Tartuffe*, and Fred Carmichael's *Last of the Class*.

SAMSON X. GREIFF is a veteran with many years of community theater experience. Sam is best remembered by Footlighter audiences as *Sly Fox* and *Tartuffe*. This Walpole resident was also active with MIT Community Players, appearing in their productions of *Guys and Dolls* and *Waltz of the Toreadors*.

RICHARD HECKMANN has been involved with the technical aspects of numerous Footlighter productions, and appeared in *Our Town* and *Sly Fox*. In addition, Richard has performed with the Pingree Players in his home town of Norwood.

DOUG GORDON has served as lighting designer for our past five productions. Although this is his first appearance in front of the footlights in a regular production, Doug acted in and directed a one act play for a recent general meeting of the Footlighters.

ROGER PETTIS of Franklin is a twelve year veteran of Footlighters whose numerous acting credits include *Pearly Gate Trilogy*, *Sly Fox*, *The Public Eye* and *Devil's Disciple*. Roger has also built the set for virtually every production over the past ten years.

JODY MARUCA has delighted Footlighter audiences in many productions, including *The Good Doctor*, *The Dining Room* and *No Sex Please We're British*. Jody has appeared as a character actress for two seasons with King Richard's Faire and has done industrial films and voice-over work.

STEVE VLEERICK is making his acting debut in this production. This Medway resident is a Service Manager who enjoys woodworking and videotaping.

ARTHUR CORBETT first appeared with Footlighters in *Wake Up Darling*. Art resides in Franklin where he has appeared in St. Mary's productions of *Annie Get Your Gun*, *The King and I* and *The Sound of Music*.

MONA GOLD has experience in all aspects of theater, with roles in shows ranging from *Anastasia* to *Zoo Story*. The Sharon resident delighted Footlighter audiences in *The Dining Room* and was Stage Manager for *Forty Carats*.

SALLY ALEXANDER worked in backstage capacities in both of this season's productions. A Franklin resident, Sally works as a Purchasing Manager and enjoys photography and gourmet cooking.

(continued)

TOM COUGHLIN returns to the Footlighters after an absence of ten years. A resident of Dedham, Tom served as Stage Manager for our most recent production, *Pearly Gate Trilogy*, and appeared in the 1974 melodrama, *Love Rides the Rails*.

LUCIA QUATTROCCHI made her first Footlighter appearance a year ago in *Forty Carats*, but is no newcomer to the performing arts. Since the age of twelve, Lucia has been attending summer theater programs, as well as studying voice and piano.

NANCY MCDAVITT-BALCOM is back on stage for the first time since her High School appearance in *Take Her, She's Mine*. A resident of Medfield, Nancy works as an Electrician's Helper and is active with the Walpole swimteam.



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**OUR SEASON OPENER
NEXT FALL WILL BE**

**The Man Who Came
To Dinner**

Directed by Steve Dunn

*Persons wishing further subscription information should
inquire at the Box Office during intermission*