

The Walpole Footlighters
166th Production



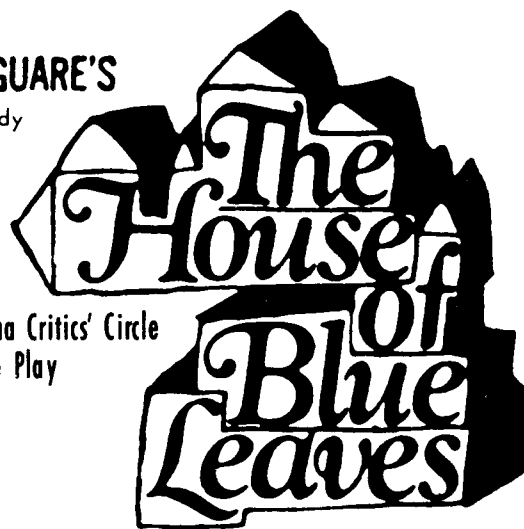
Directed By
Barbara Pettis

Assistant Director
Jody Maruca

Production Manager
Richard Leemon

JOHN GUARE'S
comedy

N.Y. Drama Critics' Circle
Prize Play



FEBRUARY 14•15•21•22•27•28
&
MARCH 1, 1986

The House of Blue Leaves

Produced by special arrangement with Samuel French, Inc.

The Cast-In Order of Appearance

Artie Shaughnessy	JIM ANDERSON
Ronnie	DOUG LOCKWOOD
Bunny	KATHY LONGOBARDI
Bananas	KAY CARTER BLAHA
Corrinna Stroller	KAREN PLOTKIN
Head Nun	CINDY FIRTH
Second Nun	JODY MARUCA
Little Nun	STEPHANIE CROWLEY
M.P.....	MIKE MORAN
Man in White	BEBE DE FLAMINIS
Billy Einhorn	STEVE LUNDVALL

SCENE

A cold apartment in Sunnyside, Queens, New York City, October 4, 1965

There will be a fifteen minute intermission

Production Staff

STAGE MANAGER Doug Gordon
SET DESIGN Roger and Barbara Pettis
SET CONSTRUCTION Roger Pettis, Chairman, Bebe DeFlaminis, Dick Leemon, Sue Linsley
Jim Merrick, Jim Sheehan
SET FINISHING .. Kay Carter Blaha, Marian Waite, Natalie Wriggins, Barbara Schneider, Mike Moran
Sue Linsley, Chris Grudinkas, Bebe DeFlaminis, Roger Pettis
LIGHT DESIGN Doug Gordon
LIGHTING CREW Parker Chick, Jim Merrick, Marcie Hayes
PROPERTIES Barbi Pearl and Marian Waite, Chairmen, Debbie Ranaldi, Chris Grudinkas
Rita Rosano, Natalie Wriggins, Barbara Schnieder, and Joan Kranzberg special advisor
COSTUMES Barbara Schneider, Chairman, Natalie Wriggins, Steve Lundvall
SOUND Tom Coughlin, Sue Linsley, Ed Morneau
SPECIAL EFFECTS Doug Gordon
MAKE-UP Kay Carter Blaha
HEAD USHER Sue Carr
BOX OFFICE Eleanor Harding, Marge and Joe Scholz
PUBLICITY Debbie Ranaldi
PROGRAM Joe Scholz, Tom Coughlin

SPECIAL THANKS TO

Nick and Jackie Huckle, Natalie Wriggins, Damon Forge, Joe Scholz, and Steve Dunn

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Spring Production
OCTETTE BRIDGE CLUB

Written by P.J. Barry
Directed by Jim Anderson
May 2,3,9,10,15,16 and 17, 1986

JIM ANDERSON has studied acting at the University of New Hampshire and has taught acting in the Cambridge Public Schools. In addition to acting in this play, Jim has written the music for some of the songs. He has also authored a full length play entitled *The Committee*, and has produced and directed it as a staged reading at the Lyric Stage in Boston and at the Gateway Players in Wareham. Among Jim's acting credits with the Footlighters are performances in *Hay Fever*, *Sly Fox*, *Diary of Anne Frank*, *A Doll's House*, and *Done to Death*. Jim will be directing our Spring Production, *The Octette Bridge Club*.

DOUG LOCKWOOD is making his Footlighters debut as Ronnie. A Sophomore at Norwood High School, Doug has appeared in *Lil' Abner* with the Westwood Shoestring Players, and *Creation Was Only the Beginning* with the Pingree Players of Norwood.

KATHY LONGOBARDI is Assistant Drama Coach at the Franklin School for the Performing Arts. Her lengthy list of acting credits includes playing Annie Sullivan in *The Miracle Worker* and Elvira in *Blithe Spirit*, both Footlighter productions. She played the part of Miss Hannigan in *Annie* for St. Mary's in Franklin, and appeared in *Three Sovereigns for Sarah* on Public Television.

KAY CARTER BLAHA has appeared in over forty plays including *Summer and Smoke*, *Tartuffe*, *Private Lives*, *Desire under the Elms*, *Waltz of the Toreadors*, *Fathers Day*, *Diary of Anne Frank* and *The Dear Departed* with the Footlighters and Gateway Players in Wareham. She is currently touring in her one woman show *A Lovely Light* based on the life of poetress Edna St. Vincent Millay.

KAREN PLOTKIN has many shows to her credit including her Footlighters appearances in *The Man Who Came to Dinner*, *A Doll's House* and *Sly Fox*. Her credits include performances at Christo's Dinner Theater in Brockton, and Sharon Community Players in *Come Blow Your Horn*, *See How They Run*, *You Know I Can't Hear You When The Waters Running* to list only a few.

CINDY FIRTH makes her first appearance on the Footlighters stage, but has previously worked backstage on *Done to Death*. Cindy appeared in *West Side Story*, *Grease*, *Kiss Me Kate*, and *The Real Inspector Hound* for the Duke University Players.

JODY MARUCA is a veteran of numerous Footlighter productions including *Done to Death*, *The Dining Room*, and *The Good Doctor*. She directed *Rise and Shine* for the Footlighters, and *South Pacific* for the Pingree Players. In addition, Jody has performed at King Richard's Faire and Plimoth Plantation.

STEPHANIE CROWLEY is making her Footlighters acting debut in this production. A Dedham resident and High School student, this young lady has appeared in *West Side Story* at Xaverian Brothers High School and *An Overpraised Season* for Dedham High in the Globe Festival competition.

MICHAEL MORAN appeared briefly in our last production *The Man Who Came to Dinner* and has been a very active member backstage for two years. Mike was Assistant Director for *Strawberry Jam* and Production Manager for *Done to Death*, and *The Man Who Came to Dinner*. He was also a member of the props crew for *A Doll's House*.

BEBE DE FLAMINIS is another newcomer to Footlighters but he has performed with the Pingree Players as Captain Corcoran in *H.M.S. Pinafore*, as Luther Billis in *South Pacific*, as Noah in *Creation Was Only The Beginning* and in four Norwood Hospital Heartbeats productions. Bebe also played the lead role in *The Mikado* for the Pingree Players.

STEVE LUNDVALL is an accomplished actor and dancer. Last seen with the Footlighters as Beverly Carlton in *The Man Who Came To Dinner*, Steve danced in *Orchards in the Moonlight* at A.R.T. in Cambridge, *To Busby With Love* at the Agassiz Theatre, and as Eddie Yeager in *Time of the Cookoo*. He attended Curry College in Milton, studied acting with Kitty Barnett and dance with Leon Collins and Billie Lee.