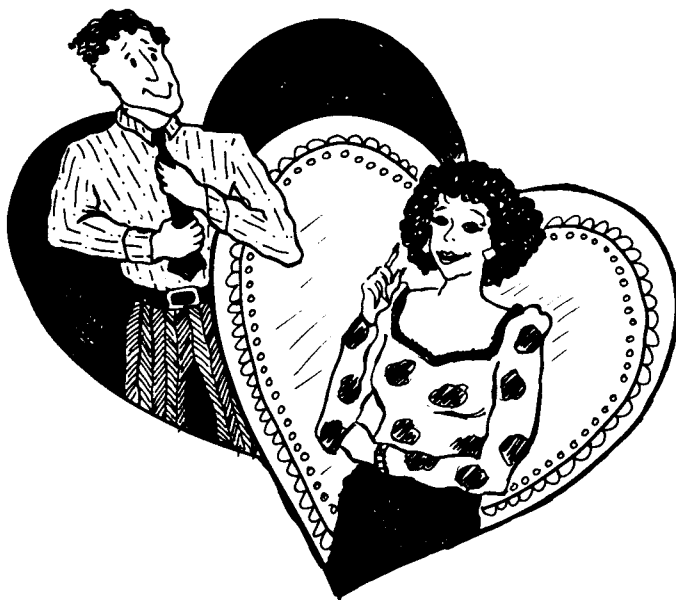


The Walpole
Footlighters

PRESENT THEIR 172nd PRODUCTION
Their 64th season

HOW THE OTHER HALF LOVES
by Alan Ayckbourn



Directed by Barbara Pettis
Assistant Director John Cento
Production Manager Marge Rhodes

FEBRUARY 12•13•19•20•25•26•27 1988

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for the continued
success of the
Walpole Footlighters**

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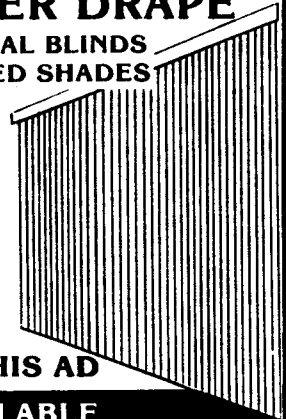
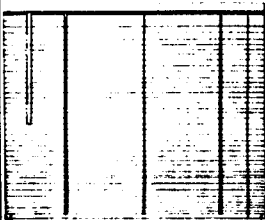
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HOW THE OTHER HALF LOVES by Alan Ayckbourn
Produced by special arrangement with Samuel French, Inc.

THE CAST
(In order of appearance)

Fiona Foster	Kay Carter Blaha
Terry Phillips	Jody Maruca
Frank Foster	Steve Lundvall
Bob Phillips	Doug Macaskill
Mary Detweiler	Barbi Pearl
William Detweiler	Dick Pearl

Setting

The time is the present, and the action of the play takes place
in the living rooms of the Fosters and Phillipses.

ACT I

Scene 1, Thursday morning
Scene 2, Thursday AND Friday night.

There will be a ten minute intermission

ACT II

Scene 1, Saturday morning
Scene 2, Sunday morning

A special production of
TALLEY'S FOLLY
by Lanford Wilson
starring Kay Carter Blaha and Jim Anderson
will be presented March 4 and 5, 1988
Tickets are available in the lobby.

PRODUCTION STAFF

Stage Manager Jim Anderson
Assistant Stage Managers John Cento, Chris Grudinkas
and Dick Leemon
Set Design Barbara and Roger Pettis
Set Construction Roger Pettis, Chairman
Richard Callahan and Sue Linsley, Special Assistants
Bill Breen, Paul Palermino, Tom Svingen, Chuck Yestramski
Set Finishing Elaine Glebus, Kim Anderson, Nancy Gorton
Marcie Hayes and Chuck Mitchell
Lighting Design Doug Gordon and Parker Chick
Lighting Crew ... Richard Callahan, Chuck Mitchell Dan Norwood
Sound Jim Anderson
Properties Sue Linsley, Chairman; Mary Santini, Roz Giuditta
Sally Alexander, Natalie Wriggins, Kim Anderson
Marcie Hayes and Joe Scholz
Head Usher Lisette Mancini
Box Office Norman and Barbara Schneider
Publicity Rosemary Mitchell
Program Tom Coughlin

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THE CAST

Kay Carter Blaha (Fiona Foster) has been a member of Footlighters for 17 years. She has been involved in every aspect from being President to painting the floor. Among her favorite roles here are Bananas in *HOUSE OF BLUE LEAVES*, Doreen in *TARTUFFE*, and Mme. St. Pe' in *WALTZ OF THE TOREADORS*. She co-directed last year's *BAREFOOT IN THE PARK*. Touring schools and clubs with her one woman show, *A LOVELY LIGHT*, taken from the poems and letters of Edna St. Vincent Milay, being the advisor to the Dedham High Drama Club, and acting with the Gateway Players in the summer also keep her busy.

Steve Lundvall (Frank Foster) has appeared with the Footlighters in *THE MAN WHO CAME TO DINNER*, *THE HOUSE OF BLUE LEAVES* and several musical workshops. His other credits include *TO BUSHY WITH LOVE* at the Agassiz Theater in Cambridge, *LIGHT UP THE SKY* and *TIME OF THE CUCKOO* with Sharon Community Theater and *APPOINTMENT IN SUBURBIA* at the Inman Square Theater.

Jody Maruca (Terry Phillips) has been a member of the Footlighters for ten years and has graced our stage in such productions as *DONE TO DEATH*, *THE DINING ROOM*, *THE GOOD DOCTOR*, and *TO GILLIAN ON HER 37th BIRTHDAY*. This fall she directed *HOME AT SIX*. Jody has appeared in *SPENSER FOR HIRE*, and has done numerous industrial films.

Doug Macaskill (Bob Phillips) is a Walpole native who has worked with the Walpole Childrens Theater for 16 years, and has for the last two years performed at King Richard's Faire. He has acted in the following plays with the Sharon Community Theater; *NO SEX PLEASE, WE'RE BRITISH*, playing Brian Runnicks, "40 CARATS", as Peter Latham, *LOVE, SEX AND THE IRS*, as Leslie Arthur. Doug also played Melchior in *ON THE RAZZLE* produced by the Westwood Couples Club.

Barbi Pearl (Mary Detweiler) joined the Footlighters three years ago, and since then has worked in many facets of the group. She has performed in *THE MAN WHO CAME TO DINNER*, *THE OCTETTE BRIDGE CLUB*, and *TO GILLIAN ON HER 37th BIRTHDAY*. In addition, Barbi has been Stage Manager, Assistant Director, and Member at Large.

Dick Pearl (William Detweiler) has been active in the Footlighters for the last several years. He has appeared as Hector the gardener in *SQUABBLES*, and as Bob White in *HOME AT SIX*.

Barbara Pettis (Director) has appeared in many Footlighter productions including *THE ACTOR'S NIGHTMARE*, *BAREFOOT IN THE PARK*, *THE OCTETTE BRIDGE CLUB*, and *FORTY CARATS*. She is a sixteen year Footlighter veteran. Her directing credits include *HOUSE OF BLUE LEAVES*, *THE DINING ROOM*, *SLY FOX*, and *TO GILLIAN ON HER 37th BIRTHDAY*.

John Cento (Assistant Director) John has appeared on stage with the Footlighters in several productions, most recently in *THE ACTOR'S NIGHTMARE*, and as Paul in *BAREFOOT IN THE PARK*. John also enjoys working backstage, and served as Production Manager for last spring's production of *TO GILLIAN ON HER 37th BIRTHDAY*.

This program is supported, in part, by the Massachusetts Arts Lottery, as administered by the Arts Lottery Commission of Walpole.

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*Best wishes
for a successful season!*

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