

# “The Jolly Skeleton”

A PLAY IN THREE ACTS

*By*

FRANK L. MANSUR



*Twelfth Production*

HIGH SCHOOL AUDITORIUM

Thursday and Friday Evenings

December 12th and 13th, 1929

## THE WALPOLE FOOTLIGHTERS

Doris Maxfield, *President*  
Lorrel Nichols, *Vice-President*  
Gertrude Mullaney, *Secretary*  
Raymond F. White, *Treasurer*  
Edgar Tarr, *Business Manager*

### *DIRECTOR*

Mrs. Florence Evans  
Co-Director, The Gloucester School of the Little Theatre

### *ASSISTANT DIRECTOR*

Vivian F. Boyden

### *ART DIRECTOR*

John Goss

### *STAGE MANAGER*

Lorrel Nichols

### *PROPERTIES*

Gertrude Mullaney

# "THE JOLLY SKELETON"

A PLAY IN THREE ACTS

## THE PERSONS OF THE PLAY

(In order of their appearance)

COFFIN.....	<i>Harold Austin</i>
JOHN MARSDEN.....	<i>John C. Mason</i>
GILBERT HINSDALE.....	<i>Michael E. Downing</i>
MARSHALL BRAGDON.....	<i>Frank L. Mansur</i>
SIMON TRANDT.....	<i>Theodore R. Howard</i>
EVELYN HINSDALE.....	<i>Margaret F. Maguire</i>
EUNICE MARSDEN.....	<i>Jessie M. Kelley</i>
TONY COLERIDGE.....	<i>W. Robert Anderson</i>
MARY COLERIDGE.....	<i>Ruth L. Howard</i>
CLEARY.....	<i>Louts E. Tarr</i>
OFFICER.....	<i>Hugh Marshall</i>

THE SCENE: A room in the home of John Marsden.

The action of the play covers a period of about four hours.

PRODUCTION  
OF  
THE WALPOLE FOOTLIGHTERS

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"THE DOVER ROAD"

"THE FIRST YEAR"

"EXPRESSING WILLIE"

"THE THIRTEENTH CHAIR"

"YOU AND I"

"CAPTAIN APPLEJACK"

"THE GOOSE HANGS HIGH"

"THE BRIDE"

"CHILDREN OF THE MOON"

"GONE BROKE"

"THE CELEBRITY"