



Twentieth Production

# "LET US BE GAY"

BY RACHEL CROTHERS

WALPOLE HIGH SCHOOL AUDITORIUM

FRIDAY EVENING, NOVEMBER 24, 1933

...THE CAST...

(In order of their appearance)

KITTY BROWN .....	<i>Evelyn Jones</i>
BOB BROWN .....	<i>Michael Downing</i>
PERKINS .....	<i>Eleanor MacLean</i>
WHITMAN .....	<i>Warren Smith</i>
WILLIAMS .....	<i>Roland Peterson</i>
MRS. BOUCICAULT .....	<i>Pauline Waite</i>
STRUTHERS .....	<i>Everett Dimock</i>
DIERDRE LESSING .....	<i>Jessie Tatro</i>
TOWNLEY .....	<i>John Goss</i>
BRUCE KEEN .....	<i>Roswell Doughty</i>
MADGE LIVINGSTON .....	<i>Emily Smith</i>
WALLACE GRANGER .....	<i>James Sullivan</i>

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DIRECTOR — FLORENCE EVANS

ASSISTANT TO THE DIRECTOR — KAY LOUISE GOSS

BUSINESS MANAGER — ROLAND PETERSON

ART DIRECTOR — JOHN GOSS

STAGE MANAGER — W. ROBERT ANDERSON, ASSISTED BY  
OLIVER YEATON AND ROBERT HARPER

LIGHTING — LORREL NICHOLS

PROPERTIES — DORIS MAXFIELD, MABEL PARK

PUBLICITY — RUTH HOWARD, W. O. FORSELL

MUSIC — MRS. R. R. DAVENPORT

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PROLOGUE—Kitty Brown's bedroom. Some place in California.

ACT I—Mrs. Boucicault's place in Westchester. Three years later.

ACT II—Scene I—Two evenings later. Same as Act I. Scene II—  
One hour later. Balcony outside Kitty's room.

ACT III—The next morning. Same as Act I.

*Produced by special arrangement with Walter Baker Company.*