

THE WALPOLE FOOTLIGHTERS 167th PRODUCTION

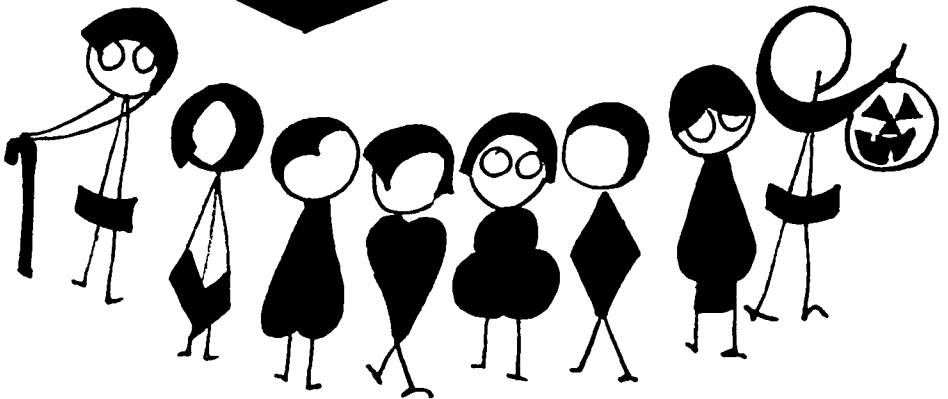


THE OCTETTE BRIDGE CLUB

by
D.J. BARRY



Directed by
Jim
Anderson



Assistant Directors : Kay Carter Blaha, Steve Lundvall

Production Manager : Richard Leemon

THE OCTETTE BRIDGE CLUB

by P. J. Barry

Directed by

Jim Anderson

Assistant Directors

Kay Carter Blaha

Steve Lundvall

Production Manager

Richard Leemon

THE CAST

Martha	(Mrs. Michael McDermitt)	MARGE RHODES
Mary	(Margaret Donovan)	DAINTRY JENSEN
Lil	(Mrs. Peter Carmody)	LYNNE GLEASON
Connie	(Mrs. David Emerson)	BARBARA PETTIS
Alice	(Mrs. Walter Monahan)	CHRIS GRUDINSKAS
Nora	(Mrs. Lawrence Hiller)	BARBI PEARL
Ann	(Mrs. John Conroy)	KAY CARTER BLAHA
Betsy	(Mrs. Daniel Bailey)	KATHY LONGOBARDI
Robert Foster		BRIAN ANDREWS

ACT ONE

The living room of the home of Ann Conroy in Rhode Island
on a Friday night in late October, 1934

There will be a fifteen minute intermission

ACT TWO

Same setting, on the night before Halloween, 1944

BOARD MEMBERS FOR 1985-1986 SEASON

President	Gene Guidi
Vice President	Elaine Glebus
Secretary	Joan Kranzberg
Treasurer	Susan Carr
Subscription Manager	Deborah Machunski
Business Manager	Harry Harding
House Co-chairman	Parker Chick
House Co-chairman	Roger Pettis
Costumes	Eleanor Harding
Publicity Chairman	Deborah Ranaldi
Program Chairman	Kay Blaha
Play Committee Chairman	Marge Rhodes
Member at Large	Joseph Scholz

PRODUCTION STAFF

STAGE MANAGER	Richard Leemon
SET DESIGN	Roger Pettis
SET CONSTRUCTION	Roger Pettis, Dick Leemon Bebe De Flaminis, Jim Merrick, Jim Sheehan, Paul Palermino
SET FINISHING	Natalie Wriggins, Marian Waite, Barbara Schneider, Mike Moran, Dick Leemon, Chris Grudinskas, Barbara Pettis, Bebe DeFlaminis
LIGHT DESIGN	Doug Gordon
LIGHTING CREW	Parker Chick, Cindy Firth, Norm Schneider, Marcie Hayes, Sue Heckman
PROPERTIES	Natalie Wriggins-Chairperson, Jill Pearl, Marian Waite, Jean Travers, Barbara Schneider, Bebe DeFlaminis
COSTUMES	Eleanor Harding & Steve Lundvall: Co-Chairpersons, Rosemary Hall, Vivian DeFlaminis
SOUND	Sue Linsley, Ed Morneau, Tom Coughlin, Mike Moran
MAKE-UP	Ceil Koziol, Steve Lundvall
HEAD USHER	Sue Linsley
BOX OFFICE	Debby Machunski
PUBLICITY	Debbie Ranaldi
PROGRAM	Joe Scholz
STAGE CREW	Brian Andrews, Bebe DeFlaminis, Steve Lundvall

SPECIAL THANKS TO

Bert Rhodes
Marlene Lundvall
Val Matthews
Gregory Blaha

Walpole Area Visiting Nurse Association
Plaza Lighting Center

THE CAST

MARGE RHODES has performed in over twenty productions in the past twenty-five years, including most recently **Strawberry Jam** and **Forty Carats**. She also appeared at the **Lyric Stage** in Boston for a staged reading of **The Committee**. Her professional credits include "Spenser for Hire," and industrial video as well as commercial work.

DAINTRY JENSEN makes her debut with the **Footlighters** in this production. She has performed with Northampton Radio and at Neighborhood Playhouse.

LYNNE GLEASON has been pianist and musical directress for several musicals in addition to her appearances with the **Footlighters** and the Kingswood Players. Her numerous credits include **I Never Sang For My Father**, and **The Man Who Came To Dinner**.

BARBARA PETTIS director of our last production, **The House of Blue Leaves**, most recently appeared in **The Man Who Came To Dinner**, and **Forty Carats**. Her extensive experience includes stage and production managing, set design, and numerous other stage credits.

CHRISTINE GRUDINSKAS most recently appeared on our stage in **The Man Who Came To Dinner**. She has also performed with the Pingree Players. Besides acting, Ms. Grudinskas is an accomplished singer.

BARBI PEARL first appeared on our stage in **The Man Who Came To Dinner**, and has been active in various phases of production work for our theater during the past two years. She has worked extensively on the properties and stage crews.

KAY CARTER BLAHA last seen on our stage in **The House of Blue Leaves**, has performed regularly at **Footlighters** and at the Gateway Theater in Wareham. Her numerous credits include **Fifth of July**, and her currently touring one-woman show **A Lovely Light, the Life of Edna St. Vincent Millay**.

KATHY LONGOBARDI most recently appeared in the **Footlighter** production of **The House of Blue Leaves**. Her numerous credits include **The Miracle Worker**, and **The Sly Fox**. She also appeared in **Three Sovereigns for Sarah**, on Public Television.

BRIAN ANDREWS as Mr. Foster makes his debut with the **Footlighters**. He has appeared with the Pingree Players and intends to pursue an acting career. He currently attends Boston College.