

"The Perfect Alibi"

A DETECTIVE COMEDY IN THREE ACTS

By

A. A. MILNE



Sixteenth Production

HIGH SCHOOL AUDITORIUM

Friday and Saturday Evenings

November 13 and 14, 1931

THE WALPOLE FOOTLIGHTERS

Ruth L. Howard, *President*

Michael E. Downing, *Vice-President*

Dorothy Bean, *Recording Secretary*

Jessie Tatro, *Corresponding Secretary*

M. Edgar Tarr, *Treasurer*

Robert A. Harper, *Business Manager*

DIRECTOR

Mrs. Florence Evans

Co-Director, Gloucester School of the Little Theatre

ASSISTANT DIRECTOR

Evelyn Jones

ART DIRECTOR

John Goss

STAGE MANAGER

W. Robert Anderson

Assistants: J. R. Ludwigson, Raymond F. White,
James Sullivan, Matthew Roberts, John Richmond

LIGHTING

Lorrel B. Nichols

PROPERTIES

Dorothy Bean Lucy Gage

"THE PERFECT ALIBI"

IN THREE ACTS

THE PERSONS OF THE PLAY

(In order of their appearance)

Jimmy Ludgrove.....	<i>Warren B. Smith</i>
Susan Cunningham.....	<i>Jessie Tatro</i>
Edward Laverick.....	<i>W. Robert Anderson</i>
Edward P. Carter.....	<i>Theodore R. Howard</i>
Major Fothergill.....	<i>Robert A. Harper</i>
Jane West.....	<i>Pauline Wait</i>
Mrs. Fulverton-Fane.....	<i>Grace Hall Percy</i>
Arthur Ludgrove.....	<i>Michael E. Downing</i>
Adams.....	<i>Herbert F. Fitton</i>
P. C. Mallet.....	<i>Ralph Howe</i>
"Sergeant" Mallet.....	<i>Charles Bean</i>

Acts I, II, III—Arthur Ludgrove's Room at Heron Place.

ACT I

Scene 1—Three o'clock.

Scene 2—Three-quarters of an hour later.

ACT II

A quarter past five.

ACT III

Scene 1—Midnight.

Scene 2—Next morning.

Produced by special arrangement with Samuel French of New York.

PIANIST—Katherine Davenport

PAST PRODUCTIONS
OF
THE WALPOLE FOOTLIGHTERS

—oOo—

"THE DOVER ROAD"

"THE FIRST YEAR"

"EXPRESSING WILLIE"

"THE THIRTEENTH CHAIR"

"YOU AND I"

"CAPTAIN APPLEJACK"

"THE GOOSE HANGS HIGH"

"THE BRIDE"

"CHILDREN OF THE MOON"

"GONE BROKE"

"THE CELEBRITY"

"THE JOLLY SKELETON"

"ARMS AND THE MAN"

"TUPPENNY KEY"

"THE ENCHANTED APRIL"