



The Walpole Footlighters

PRESENT THEIR 168th PRODUCTION

SQUABBLES

A Comedy by
Marshall Karp

Directed by
STEVE DUNN

Assistant Director
LYNN DUNN
Production Manager
MICHAEL MORAN

NOVEMBER 7•8•14•15•20•21•22
1986

SQUABBLES

The Cast-In Order of Appearance

| | |
|---------------------|------------------|
| Abe Dreyfus | Waldo Fielding |
| Jerry Sloan | Jim Merrick |
| Hector Lopez | Dick Pearl |
| Alice Sloan | Jeanne Sarazin |
| Sol Wasserman | Joe Scholz |
| Mildred Sloan | Marge Rhodes |
| Mrs. Fisher | Chris Grudinskas |

SETTING

*The home of Jerry and Alice Sloan in
Stamford, Connecticut.*

ACT ONE

Scene One: Early one evening in July

Scene two: The next afternoon

ACT TWO

Scene one: Early one evening the following March

Scene two: Later that evening

Scene three: Morning, four days later

There will be a fifteen minute intermission.

THE BOARD OF DIRECTORS 1986/1987

Elaine Glebus, President

Joseph Scholz, Vice President

Joan Kranzberg, Secretary

Marian Walte, Treasurer

Deborah Machunski, Subscription Manager

Harry Harding, Business Manager

Parker Chick, House Co-Chairman

Roger Pettis, House Co-Chairman

Eleanor Harding, Costumes

Richard Leemon, Publicity Chairman

Michael Moran, Program Chairman

Barbara Pettis, Play Committee Chairman

Barbi Pearl, Member-At-Large

Gene Guidl, Immediate Past President

PRODUCTION STAFF

STAGE MANAGER Barbi Pearl
SET DECORATION Barbara Pettis, Lynn Dunn, co-chairpersons,
Steve Lundvall
SET CONSTRUCTION Sue Linsley, Roger Pettis co-chairpersons,
Bebe DeFlaminis, Dick Leemon
Tom Svingen, Paul Palermino
SET FINISHING Jim Sheehan, Bebe DeFlaminis
Leslie Miller, Dick Leemon
LIGHT DESIGN Doug Gordon
LIGHTING CREW Barbara Pettis, Kay Blaha
PROPERTIES Marian Waite, Natalie Wriggins co chairpersons,
Dan Norwood, Barbara Schneider, Marcie Hayes
Norman Schneider, Kathleen Tucker
Joan Kranzberg, Paul Palermino
Linda Roderback, John W. Lombardi
COSTUMES Eleanor Harding, Leslie Miller
SOUND Michael Moran
USHERS Judy Clausen, Sally Alexander, co-chairpersons
Rita Rosano, Robert Nutting, Cecil Koziol
Lynn & Jerry Gleason, Bebe & Vivian DeFlaminis
SPECIAL EFFECTS Barbi Pearl
BOX OFFICE Debbie Machunski
PUBLICITY Dick Leemon

Very special thanks to
Natalie Wriggins, Tom Coughlin, Bert Rhodes

THE CAST

WALDO FIELDING has returned to his love of acting after many years, having started with the Dartmouth Players. He played Sheridan Whiteside in "THE MAN WHO CAME TO DINNER", a Footlighter production last season, and followed it with the role of "Big Daddy" in "CAT ON A HOT TIN ROOF" with the Winthrop Playmakers. He appears on Channel Five as their resident Gynecological Consultant.

JIM MERRICK-We're happy to have Jim back with us after his first performance as the comical character "Banjo" in "THE MAN WHO CAME TO DINNER". Jim has also been lending his talents by helping out in set construction on our productions of "THE HOUSE OF BLUE LEAVES" and "THE OCTETTE BRIDGE CLUB".

DICK PEARL- A behind the scenes supporter for the past year and a half, Dick makes his acting debut on the Walpole stage in our current offering, "SQUABBLES"

JEANNE SARAZIN-This is Jeanne's second year with the Footlighters. Last Fall she played Maggie in "THE MAN WHO CAME TO DINNER" and also participated in the well-received "FOLLIES" musical review last September. Over the years, Jeanne has had leads in such productions as "HELLO DOLLY", "LIGHT UP THE SKY", and "COME BLOW YOUR HORN" to name a few.

JOE SCHOLZ-Joe, our Vice President is a busy man, with roles in such plays as "DIARY OF ANNE FRANK", "FORTY CARATS", "THE MAN WHO CAME TO DINNER" and our September workshop "THE FOLLIES". He is also a member of the Pingree Players.

MARGE RHODES-Marge has performed in over twenty productions for the Footlighters over the past years, including "FORTY CARATS", and "THE OCTETTE BRIDGE CLUB". Most recently she has appeared at the Lyric Stage in Boston and has done professional acting in "SPENCER FOR HIRE", "THE BOSTONIANS", and several industrial films for major corporations in the area in addition to radio in Boston and locally.

CHRIS GRUDINSKAS-Chris starts her second season with the Footlighters. You'll remember her as Miss Preen in "THE MAN WHO CAME TO DINNER", and Alice in "THE OCTETTE BRIDGE CLUB". Chris has a beautiful voice and gave an outstanding performance in our September musical "THE FOLLIES".

ADDITIONAL SUPPORTING STAFF

USHERS: Pi Pelletier, Dick Leemon
Marge Scholz, Jack Alexander
Kathy and Sam Greiff

SET DECORATION: Elaine Glebus, Joan Kranzberg

MAKE-UP: Sue Fielding

LIGHTS: Sue Linsley

SOUND: Linda Rodeback

ASSISTANT
STAGE MANAGER: Debbie Ranaldi

BOX OFFICE: Marge Scholz

STAGE CREW: Bebe DeFlaminis, Leslie Miller
Dan Norwood, Tom Couchlin
Nelson Slayton

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Commission of Walpole."