

# "THE BRIDE"

A PLAY IN THREE ACTS

By

STUART OLIVER

AND

GEORGE M. MIDDLETON



*Eighth Production*

TOWN HALL, WALPOLE

Wednesday and Thursday Evenings

December 7 and 8, 1927

## THE WALPOLE FOOTLIGHTERS

Mildred J. O'Leary, *President*  
Doris Maxfield, *Vice President*  
Herbert L. Badger, *Secretary*  
Frank L. Mansur, *Treasurer*

### DIRECTOR

Mrs. Florence Evans  
Co-Director, Gloucester School of the Little Theatre

### ASSISTING DIRECTOR

Doris Maxfield

### BUSINESS MANAGER AND COMMITTEE

Robert Turner

Arthur Hill

Raymond White

### STAGE COMMITTEE

John Goss

Michael E. Downing

William Carberry

Charles Bean

Carl Carlson

Frank L. Mansur

### PROPERTIES COMMITTEE

Hester S. Rich

Mercie V. Nichols

Arabelle Bridgham

Vivian Boyden

### LIGHTING

Raymond White

# THE BRIDE"

A PLAY IN THREE ACTS

## THE PERSONS OF THE PLAY

(In the order of their appearance)

James, The Butler.....	<i>Herbert L. Badger</i>
Miss Henrietta Travers.....	<i>Grace Hall Percy</i>
Mortimer Travers, Her Nephew.....	<i>Louis E. Tarr</i>
Wilson Travers, His Younger Brother..	<i>W. Robert Anderson</i>
Marie Duquesne.....	<i>Mildred J. O'Leary</i>
Officer O'Brien.....	<i>William Carberry</i>
Isaac Walton Pelham.....	<i>Frank L. Mansur</i>
Inspector Gillson.....	<i>Ralph G. Taylor</i>
Dr. Sandross.....	<i>Charles Bean</i>

The Scene — In the Travers' Household, New York City.  
(A combination living-room and library.)

Act I. — At Eight O'clock at Night.

Act II. — The Next Morning.

Act III. — The Same Night.

Produced by special arrangement with Samuel French of New York.