

"The Thirteenth Chair"

A Play in Three Acts

By

BAYARD VEILLER



Fourth Production

WALPOLE TOWN HALL
Wednesday and Thursday Evenings
November 18 and 19, 1925

THE WALPOLE FOOTLIGHTERS

Ralph G. Taylor, *President*
James E. Stoddard, *Vice-President*
Frances J. Hutchinson, *Secretary*
Doris Maxfield, *Treasurer*

DIRECTOR

Mrs. Florence Evans
Co-Director, Gloucester School of the Little Theatre

BUSINESS MANAGER

Malcolm R. Mars Dorothy Annable, Asst.

STAGE COMMITTEE

W. Robert Anderson
Ralph G. Taylor Raymond F. White

PROPERTY COMMITTEE

Marian W. Mansur
Eunice Clark Doris Maxfield

Produced by special arrangement with Samuel French of New York

"THE THIRTEENTH CHAIR"

IN THREE ACTS

THE PERSONS OF THE PLAY

(In the order of their appearance)

Helen O'Neill	Frances J. Hutchinson
Will Crosby	Michael E. Downing
Mrs. Crosby	Mabel Park
Roscoe Crosby	Frank L. Mansur
Edward Wales	Malcolm R. Mars
Mary Eastwood	Margaret F. Maguire
Helen Trent	Eunice Clark
Grace Standish	Doris Maxfield
Braddish Trent	Harold A. Strout
Howard Standish	Raymond F. White
Philip Mason	W. Robert Anderson
Elizabeth Erskine	Alice E. Snyder
Pollock	Ralph G. Taylor
Rosalie LaGrange	Mildred J. O'Leary
Tim Donohue	Louis E. Tarr
Sergeant Dunn	Charles A. Bean

SYNOPSIS

ACT I. A room in Roscoe Crosby's home. Evening.

ACT II. The same. Ten minutes later.

ACT III. The same. Half an hour later.