

“TUPPENNY KEY”

A PLAY IN THREE ACTS

By

FRANK L. MANSUR



Fourteenth Production

HIGH SCHOOL AUDITORIUM

Thursday and Friday Evenings

November 20 and 21, 1930

THE WALPOLE FOOTLIGHTERS

Lorrel Nichols, *President*
Ethel M. Page, *Vice-President*
Warren L. Milliken, *Treasurer*
Ruth Howard, *Recording Sec'y*
Lucy Gage, *Corresponding Sec'y*
Herbert Fitton, *Business Manager*

Director
Mrs. Florence Evans

Assistant Director
Lucy Gage

Art Director
John Goss

Stage Manager
W. Robert Anderson.

Costumes
Vivian Levy

Properties
Jessie Kelley

THE CAST

Bella.....	<i>Mabel Park</i>
Collette.....	<i>Evelyn Jones</i>
Fegan O'Hara	<i>Frank L. Mansur</i>
Peter Firkin	<i>Charles Bean</i>
Nicholas	<i>Raymond F. White</i>
Jeremy.....	<i>Ralph Howe</i>
Sebastien Boldo.....	<i>John Goss</i>
Captain Fergus	<i>Michael E. Downing</i>
Andrew Bayne.....	<i>Warren L. Milliken</i>

Act I.—Bella's Tavern. Midnight.

Act II.—Fergus' abode. An hour later.

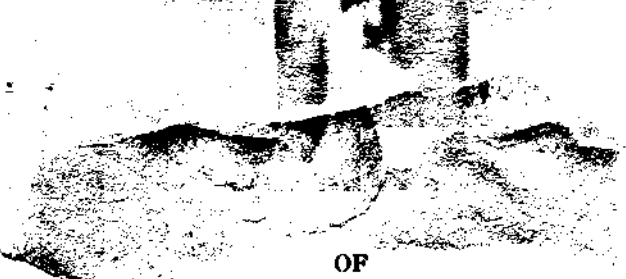
Act III.—Fergus' abode. Fifteen minutes later.

The scene of the entire action is on Tuppenny Key, an island in the West Indies, about the year 1720.

Stage settings and furniture designed by John Goss, and executed by W. Robert Anderson and Lorrel Nichols.

Music by Primalto Ciancarelli, piano, and Cafero Ciancarelli and Raphael Lorusso, violin.

Produced by special permission of the Century Play Company of New York.



OF
THE WALPOLE FOOTLIGHTERS

"THE DOVER ROAD"

"THE FIRST YEAR"

"EXPRESSING WILLIE"

"THE THIRTEENTH CHAIR"

"CAPTAIN APPLEJACK"

"YOU AND I"

"THE BRIDE"

"THE GOOSE HANGS HIGH"

"CHILDREN OF THE MOON"

"GONE BROKE"

BY

THE CELEBRITY

LY SKELETON

"ARMS AND THE MAN"