

*Theater review***Visit the Sisters Rosensweig****By Shirley Esthimer***Special to the Times*

Do go to the Footlighter Playhouse and meet the Sisters Rosensweig. Playwright Wendy Wasserstein takes us to Queen Anne's Gate in London in August of 1991 for a reunion of the three sisters. Director Devorah Bondarin has cast a terrific trio of actresses to tell the respective stories of each sister.

Marianne Phinney, director and actress, is Sara Goode an international banker living in London with daughter Tess. Sara is currently celebrating her 54th birthday, hence the reunion. Librarian Beth Goldman is Dr. Gorgeous Teitlebaum, a radio talk show host personality in Newton. Pheni, youngest of the three, is a journalist

and travel writer concerned with the plight of the third world. She is played by Lynn Atkins-Latham who appears in radio, print and TV commercials for Boston Interiors.

Marianne Phinney is a cool, sophisticated Sara and Lindsay Bellock is credible as daughter Tess, though she tends to rush her lines in the first act. Pheni is played to perfection by Lynn Atkins-Latham and recently appeared with Beth Goldman on Artspace on WCT. Then we have Beth Goldman as Gorgeous in a tour de farce (yes I mean farce) who is worth the price of admission and then some. The first act moves at a slow pace until Beth bursts on stage. From that moment on, it's "fasten your seatbelts" for the audience.

Pheni's sometime boyfriend, Geoffrey, is a flamboyant director in London played with great humor by Peter Brown. Faux furrier, Mervyn Kant, is well played by Paul Campbell and Dennis Magee is a crisp Nicholas Pym. Tess's boyfriend Tom is played by Jeffery Applebaum. The set by Dan Sheehan and Rosemary Mitchell is superb and complemented by Doug Gordon's lighting.

This play is well worth seeing. Performances continue at 8 p.m. on Nov. 15, 16, 21, 22, 23, with a special Sunday matinee on Nov. 17 at 2 p.m. For tickets please call 508-668-8446 or visit the website <http://www.footlighters.com>.